Otto Vector

1. Dr. Wiley 2. OTTopilot 3. The Rain 4. I can't Stand 5. Don't Interrupt 6. The Lake House 7. Tangents 8. Mitch

9. The Ponderance of Lanely Girls on a Porch 10. Shique 11. Just as Much as You



1. Dr. Wiley

Head now spinning This gets crazy Are still with me?

And just when you think that you mind isn't clouded enough

Throw in a curve ball and out comes all, the pink ladies

So pop a pill or two, add a red, light Shiraz Then maybe last night's dream will come back to you

Dr. Wiley gave me something to cloud my mind

Then maybe last's dream will come to me.

Dr. Wiley now give me something

Stars in my eyes



Bounce back, you get a little Learn from this, curb the craving Seems to settle, the score with you And ya bounce back, you get a little.

You see me, do you And I'm on Otto, pilot Recognize the need to settle, the score With you, but you know better

See through you, do you. I'm on Otto, pilot. Recognize the need to settle, the score With you, but you know better. Recognize the need to feel better, Think this through, but you can't settle.









7. Tangents

All I can think about is tangents and co-signs.

Where does it all or wherever does it end?

It's not that I can't imagine that, that I can't do without.

Just when you think you know everything, look inside yourself.

And the high-point of your life is God Just keep telling yourself that rape is not a real thing. Everyone is damned, no one is ever saved. Just keep telling yourself that you are privy to the truth.

Now I seem to think that with the thought of you.

No one can understand but it's what I relate to.

It's not that I can't contain myself, that I can't do without.

Where you align your planet is plain, you know who's to blame.

8. Mitch

This here's a tale 'bout a crusty old fella
Whose old tight whiteys R not pale but yella
The man ain't different from me or you
But there's certain things that only Mitch can do
What he does in some states is often a crime
But he still puts on his pants one leg at a time
He don't smell too bad, he don't smell too good
But there's just one thang that's gotta be understood:

His name is Mitch- Yeah Mitch
Not a plastic man- That's a fact
He's a bad-bad-bad son-of-a-bitch! Daddy-O
We call him Mitch- Yeah Mitch!
And that's no lie - No sir!
He's a bad-bad man
So fresh so cool
Always shakin' with the ladies
Never playin' the fool
He's Mitch

He's a classical man, always sportin' a grin
With a little in his nose and a lot on his chin
He never needed no help in the love department
Keeps 2 used jimmys in the glove compartment
When it's rainin' outside, the man likes to slide
He sloshes on galoshes and goes for a ride
'cuz he don't care- dirty or not
he's gonna play in that puddle 'til the chicken drops

9. The Ponderance of Lanely Girls on a Porch

Lean back and sit on the porch
Turn my head to see your face
You laugh and say: "How Awesome"
But you don't know that I'm watching

You sit next Joe amazed at how Kaden has grown
I am marveled by Amber who tames her with her voice
Scattered are the memories of when you a boy
I wish I could step back then and see just how you look

Next thing you know he's inside, discussing the score and the lies

Can't grasp the price of things now,

There's a slow gasp, followed by applause

The ponderance of lonely girls on porch, surrounded by friends Dramatic ending of this gathering, ended by passion and moonlight.

Summer Strikes hitting us all We fry and you're overdressed Something bad's about to occur Oblivious and contradicting

Life is paint by numbers, one to infinity
Why is there still a blank canvas on our wall
The A-flat doesn't sound the same, neither do you
The Paladium at 3 a.m. just wasn't quite the same

Next thing you knew he was inside, discussing the score and the lies

We could grasp the price of things now

A slow gasp, followed by applause.





All selections written and produced by OttO Vector [M. Glaser, A. Lemanek, R. Miller, W. Daviddi, D. Lee]. Published by Where Do These Stairs Go (ASCAP). OttO Vector is Mike Sonic, Ginseng, Renee', Willy D and The General. Engineered and mixed at scandalous locations by Ginseng and Sonic. Vocals engineered by Gregg Leonard. Mastered by Gregg Leonard at Big Sky Recording, Ann Arbor MI. Band Photography by Jaime Levey. Artwork and layouts by The DHF. Vola and bandura on MITCH by Anatoli Murha. This album was made possible in part by contributions from Ryan O'Hara, the letter "Z," the number "4," and a plastic blue chicken named KERNEL. Visit OttO Vector online at www.ottovector.com. ©2007 OttO Vector / AudioQuirks, L.L.C. All Rights Reserved.

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