







So let the past be the past will you get into that mode? Way to go to be the one who hits the, spot. So with your legs tightly closed and your eyes held shut. An accomplishment we'll do together, all by myself.

So rest your head upon conviction and your feet right on deceit, Bete Noir always to lend a helping hand So with your spread to the sky and your eyes don't exist Raise this with me, raise it like this so...

For what its worth
The thought that counts
Forget the way, the way that you move.
I fall for you
I regret you
Remember you, mistake him for you.

So let the past be the past will you get into that mode? Way to go to be the one who rats me out. So with your legs spread to gain passage and your mouth to catch the lies Carry me away.

Exercise your right to cry or sleep
Fate served as a buffet and success soft served
As a rule we all continue what we all have learned.
Crisis fresh in your mind...

SHADYSIDEMYRON



CHARLEMX

Do we ever listen when they tell is it would be this hard? And would we even listen if they told us just what to say? All along this weather we don't see That for every one there's five of us, in between.

Have we always wanted what was coming to us lately, has been No one ever told us it was so far away.

Have we always wanted what was coming to us lately He was always telling me it was just so far.

We can sing it loud
We can make a scene
We can figure out what's stopping us
We can run around
Prove them wrong
Figure out what's stopping us.

To kill your ego it's like I'm born again Compete with what's been given and what's been saved. What is done is done, no need to say That tomorrow will be much better than yesterday.











Why not run with scissors?
Why not jump to conclusions?
Why not vote independent?
Why not self-mutilation?
Why not run from the truth now?
Why not pick-up some strangers?
Why not try to push the issue?
Let's just all go crazy with you.

Let's all hold back the fucking nation. How 'bout fixing foreign relations? Congratulate your war with reality. Could I be Miss Congeniality?

Wait for your instructions here And I'll show you what to do.

Why not jump to conclusions?
Do as many lines as you can do.
Eat partially- hydrogenated...
Try talking back to all of your teachers
Enjoy being a human.
Waste not, want not, what not?
Try to pick one time horizon
Let's just all go easy on you

Try not addressing the problem.
Ask for help when you need it.
Drive slowly in the fast lane.
Let's all come up missing like you.

Sex so loud you wake the neighbors Enjoy being our white trash Try stealing lines from the chorus. Let's just all go crazy with you.



Take a hint, take a take a hint Hence you walk back, feel the need to mack that And fill your pockets with an extra dose of bitter sweet.

So I walk back but it don't seem to phase you now
Don't make eye contact but I don't try to turn around
What would you do if I tried to turn you down
But I don't feel bad and you're lying straight face down.
There's no benefit, to taking a hint
So I will quit this stupid shit
So what's so bad about decisions that we make, to make, to make
Don't turn it out.

The Sun will rise not much to your surprise
There's no predicting that I'm your enemy.
So turn your clocks back all the way to envy
No you gotta take a hint, take a take a take a hint
Till it's a touch down.

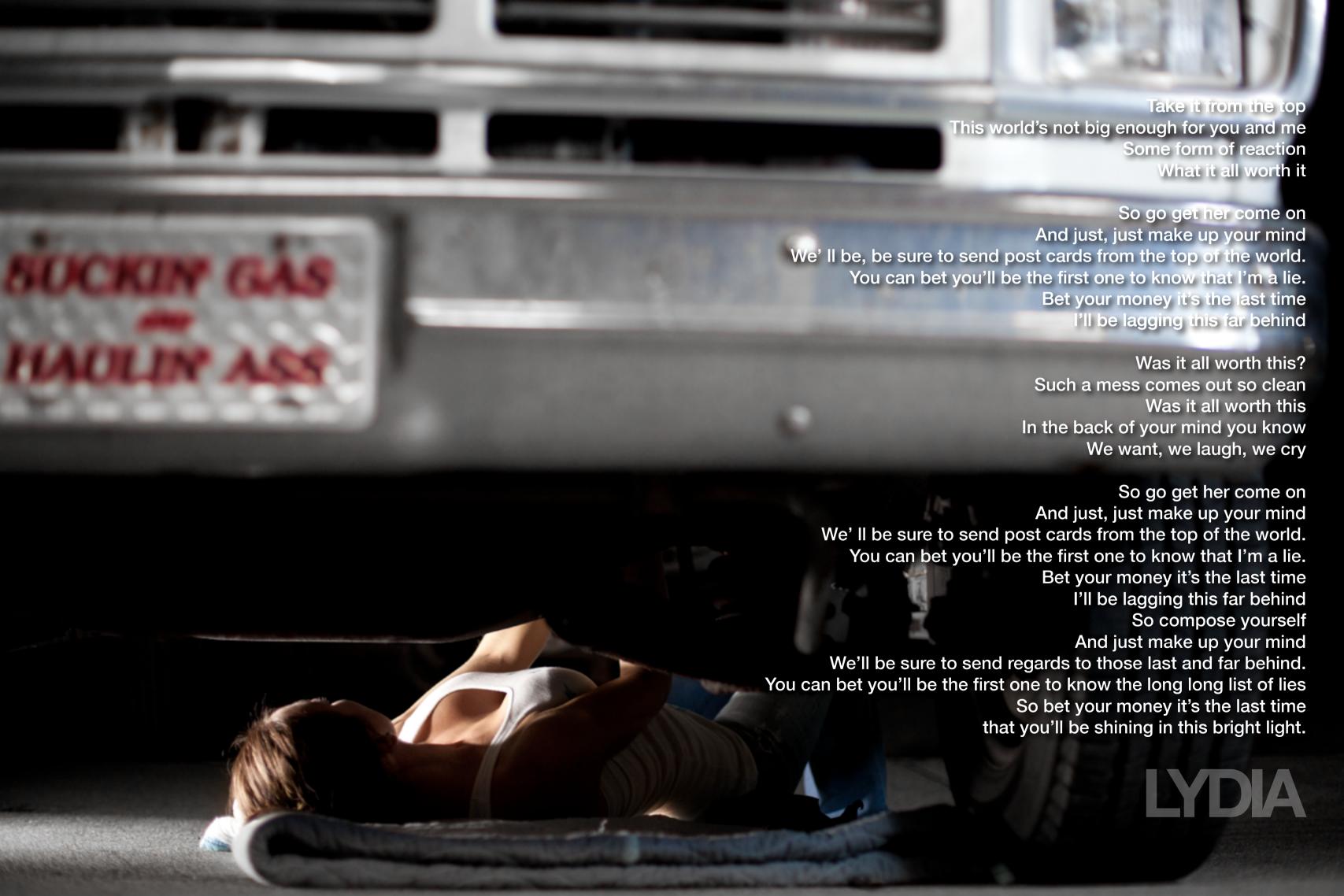
And you walk back, God ya gotta get that
When you gonna take a hint, when you gonna quit
Now Outa that, come back, really quick, gonna get the creativity in
here now

There's too much treble now, to feel you now It's got to kill the...

So what's so bad about decisions that we make, to make, to make Don't turn it out.

So you notice all these problems with this system. It's no surprise Industrialize Not much your surprise Well it'll kill the...













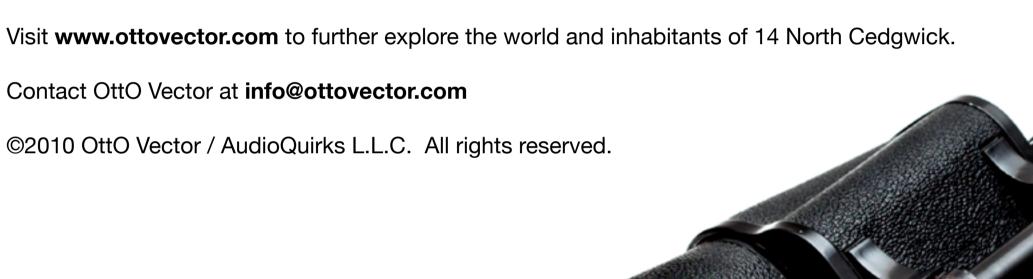
//OTTO VECTOR 14 NORTH CEDGWCK

All songs written by OttO Vector [M. Glaser, A. Lemanek, R. Miller, W. Daviddi, D. Lee]. Published by WHERE DO THESE STAIRS GO (ASCAP).

Produced, recorded and mixed by Chuck Alkazian at Pearl Sound Studios, Canton MI

Photography by Aaron M. Jones

OttO Vector is Mike Sonic, Ginseng, Renee', Willy D and Classy Lee.









14 North Cedgwick

//OTTOVECTOR



- susie HICKENBOTTOM
- shadyside MYRON
- charlie MIX
- **FENWICK**
- mr. BANKS
- sonigin MONTAGNE
- [on my own]
- **ROCCO**
- miss murphy MALONE
- **LYDIA** 10
- 11 melody CASTLE

